

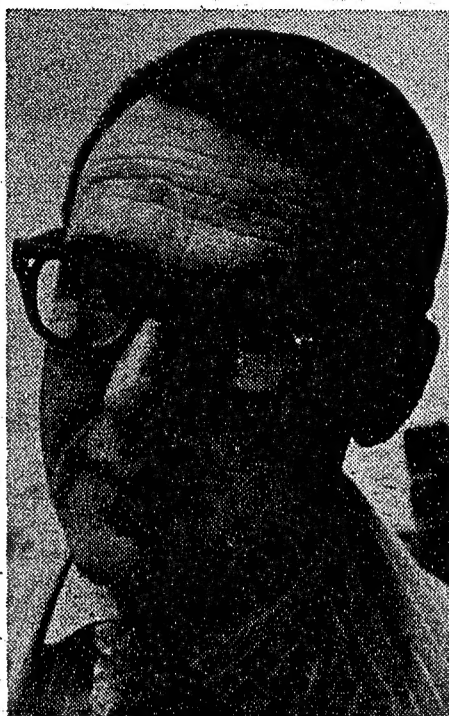
# gateway

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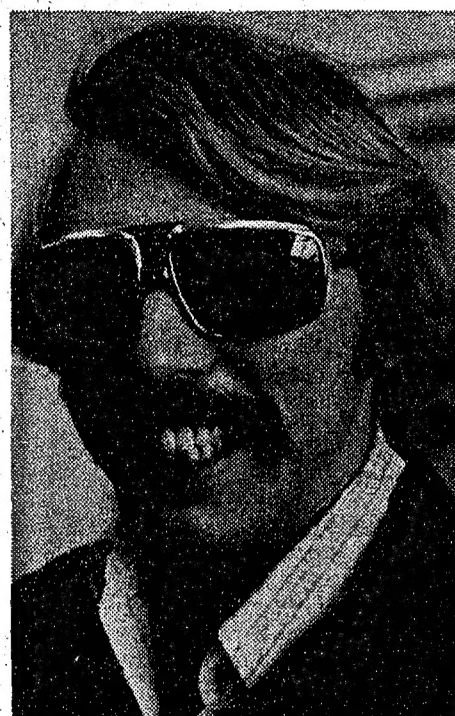
July 14, 1972

University of Nebraska at Omaha

## Those Prices Keep Climbing



Jim Ochsner



Rusty Schwartz

Take a closer look at the price of food in the cafeteria these days and with the help of a little mathematics you see prices have gone up again. That's food inflation for you.

Because of the continually rising cost of food, director of business services, Jim Ochsner made the increase which was effective June 12.

According to Ochsner, "our thinking on the food service is we intend to provide a reasonably economic meal for students" on a break-even basis for the university. He said the food service isn't out to make a profit and at present it's in the red.

The need for price increases can be attributed to several factors. Basically they're needed because of rising food and labor costs.

According to food service director, Bill Hunter, to reduce costs, the food service had to cut employees from 45 to 20. There are plans for employing students as part-time employees in the fall. Hunter said this will reduce costs because students are transient and usually leave during the summer. This means food service doesn't have to pay them unemployment or additional benefits for a full-time employee.

### Has Deficit

Food service is supposed to be breaking even, but because it has a deficit Reserve funds such as bookstore profits have been diverted to help out. And even though money from the cafeteria line, vending areas and catering goes to finance the food service it's still got a \$40,000 deficit as of last June 30.

But are there any alternatives to raising prices to pay off the debt? Ochsner said, "we could subsidize it or get out of the business and bring a caterer in."

However he researched this possibility and found food would be no cheaper, if not higher. Conferring with the ARA-Slater School and College Services he discovered they found two things wrong with UNO's present operations: too many employees and food prices were too low. "This was something we already knew," Ochsner said. Thus, the food service cut labor and increased prices.

Other things affect food prices too. Look at storage for example. If UNO had more storage area, the university could cut down on the number of times it had to buy food. The Lincoln campus does have a large warehouse and Hunter said UNO and the Medical Center might build a joint-use facility but "it's just a wild idea right now."

However Ochsner said, although we don't have a lot of storage space at UNO we've got the advantage of being in the Omaha market. "You can get pretty good delivery and prices," he said.

### Bid Purchasing

Hunter said all purchasing is handled on a bid basis, with three or four wholesalers bidding on each item. "There's a lot of misunderstanding" about purchasing he said. "Practically everything is put out on a bid basis. I feel very fortunate to be in a city the size of Omaha." He said the university is close to the good sources of food. And when 75 per cent of the food budget is spent on meat, you couldn't be in a better place than the leading meat market.

Ochsner said when purchasing, the university can save by using state contracts or making their own. "The purchasing is handled in a business-like manner," for the lowest prices.

Beside food and labor costs other things have hurt the food service. There is the decreased enrollment and campus construction. There were fewer students this last year and those here found it more bothersome if not difficult to get to the MBSC for meals. Yet Ochsner expects things to pick up in the fall.

Is there a system's equity of food prices? Ochsner said on the Omaha and Lincoln campus "of 152 items involved 91 are identically the same, on 33 items UNO is still lower and on 28 items UNO is higher." But "for all practical purposes we're even."

Even though UNO increased prices June 12, the Lincoln campus will be raising their prices eight to ten per cent Aug. 30. "So we'll probably be right behind them again."

And to keep equity on all three campuses, the respective food directors have founded the University of Nebraska-Omaha-Lincoln Food Council. The group meets monthly.

### Board Didn't Act

Still another fact on the whole food service problem is until Jan. 19, 1972, there was no increase in food prices in over four years. Ochsner said if prices had been increased all along the food deficit could be much lower. Instead food prices went up and the service had to handle the increase — which it couldn't.

So Ochsner requested the Student Center Policy Board increase prices. "In May, '71 I went to the policy board, and said prices would be raised eight to ten per cent in Sept. This was because at the end of April '71, we were \$4,105.21 in the hole and our projections were that we would increase our deficit by the end of the fiscal year." A \$13,000 salary increase for employees would also add to the debt.

Ochsner originally wanted to raise prices Sept. 1 but with Nixon's price freeze the increase was delayed till Jan. 19. And at that time prices were raised only 5.5 per cent because Ochsner thought his initial increase request wouldn't meet "phase II" price controls. Later he was advised the university is exempt from these controls. Thus, food prices were increased again June 12. There was no other choice.

Nevertheless there are complaints. Not so much on the increase itself but on how it was handled.

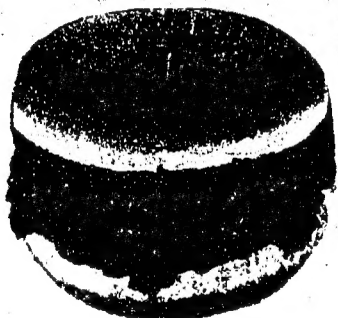
Student President Rusty Schwartz said the Student Center Policy Board was never approached by Ochsner about the June 12 raise. Schwartz said he just went ahead and instituted the increase. "When I asked him (Ochsner) about it, he said he'd about had it with the policy board."

### Investigation Instead

Ochsner confirmed this. In May '71 when he advised the board prices would have to be increased all it did was recommend "to not raise prices but investigate other means, such as an outside vendor to do the food service for UNO." Ochsner said he couldn't wait for them to make up their minds, not to mention he'd already done this research. His "new policy" in dealing with the policy board is just informing them of what's been done.

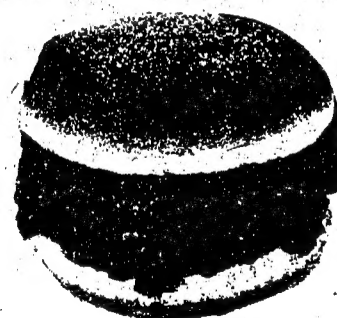
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### Omaha



Double Hamburger	.65
Cheeseburger	.45
Sloppy Joe	.55
Tuna Salad	.40
Deviled Egg	.25
Roast Beef	.50
Chili (bowl)	.50

### Lincoln

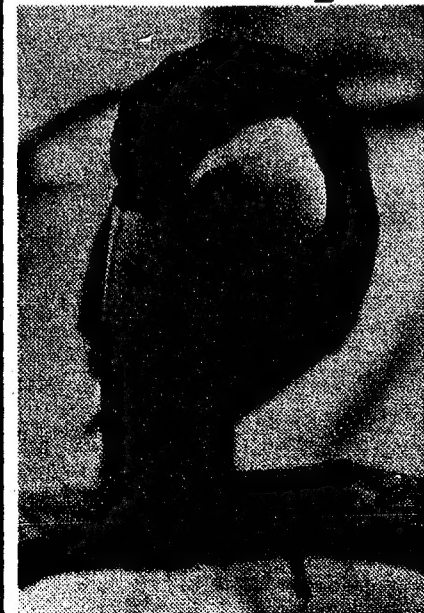


Double Hamburger	.70
Cheeseburger	.45
Sloppy Joe	.45
Tuna Salad	.35
Deviled Egg	.25
Roast Beef	.55
Chili (bowl)	.55

### Breakaway Update Page 7



### At The Zoo Page 9





## Directorship Filled

# Biggers Gets Athletic Post

You might say the name fits the man ... and his job. Clyde W. Biggers, newly appointed UNO athletic director has a big challenge ahead when he officially takes the position tomorrow.

Biggers, a 47-year-old North Carolina native stands 6-7 and weighs 255. He's been a college coach for 13 years. Head football coach at Eastern Illinois University at Charleston since 1965, his teams had a 24-37-2 record.

Biggers was first field assistant and defensive coordinator for the University of South Carolina from 1959-1964 and was responsible for a major portion of recruiting there. From 1953-1958 he was head football coach at Catawba College in Salisbury, N.C., where his teams compiled a 37-20-3 record, earning North Carolina "Coach of the Year" honors in 1953.

### Balanced Program

Recommended by the athletic search committee, Biggers was appointed to the \$19,000 post at the July 8 regents meeting. Following that meeting he was introduced to the press.

Biggers said he has "no in-depth insight" into UNO's problems and resources yet but he did compare it to other urban universities. Like those, UNO needs to promote more interest in athletics with "a good strong booster club," he said.

Although Biggers admitted he's been most concerned with



Clyde Biggers

football, he wants a well-rounded UNO program with more emphasis on all sports. "Every sport ought to have a chance to be successful," he said. "I favor a strong over-all balanced program. I hope to work for getting each sport a chance. There's no sport I don't like or don't think has a definite place in the program."

Biggers feels playing in Lincoln's shadow effects interest in UNO football but "interest is built more on a team's success. Any successful operation doesn't hurt another unless they're directly competing." He doesn't see Big Red football as a "destructive factor."

Biggers thinks Maverick football needs community and student interest. "Student

interest is really no different from any other urban university," he said. For example, "at the University of Louisville, they increased interest by putting out a colorful program. Success had helped as much as anything else."

### Night Games

Biggers feels a move to night games might spark student interest. "Playing games at night would help from the standpoint of finances and I think night football is a better way to get people to come to games."

The athletic director thinks if we realistically expect to win, UNO must be concerned with financing athletics too. He didn't know the allocations for athletics athletics now but "we have to be competitive" financially. Athletics needs as many resources as its competition he said.

What about financing with student fees? Biggers sees no way of avoiding it. "You have to use them" he said. "You can't avoid it." For example, "all schools since 1965 in Illinois have used student fees. I won't say student fees is the only aspect but they are needed."

Biggers' first priority is surveying UNO's problems, needs and progression. "The first thing I want to do is survey this in my own mind," he said.

Biggers succeeds Virgil Yelkin as athletic director. Yelkin, who's directed athletics for 26 years, becomes head baseball coach and will remain as a physical education instructor.

# Price Raise Needed For Food Deficit

(Cont'd from Page 1)

When the board didn't act on his first request for price increases he decided not to advise them of the June 12 increase. "I didn't think I could depend on them for approval. I chose not to advise them, knowing I'd get a lot of flack."

However he did send the board a letter dated June 20, explaining the new pricing.

Ochsner said perhaps the board didn't immediately act because they might be under pressure from students displeased with any increases — which brings up the question, what is the policy board's function and why didn't it act?

According to Student President Schwartz it's "a buffer between the student body and administration ... supposedly a direct line to the chancellor."

Board chairman, Rich Tompsett agrees. It's also "the official recommending body for the governance of the student center building." That's the important wording he said, "official recommending body. We don't set policy."

The board is made up of students, faculty, administrators and one alumni representative for all facets of people that have used the student center.

### Board Stability

The alumni representative, Tompsett has served three years as chairman. He said "I was involved in the board's inception in 1969." He said the faculty and alumni reps stabilize the board and make it more effective, "giving it a long-term professional overview." He feels the board had to have more than just the transient student on it.

What about it as a do nothing board? "I'm not so sure that comment's entirely in error," Tompsett said. "I don't know if it can do anything. It's kind of a buffer zone between the students and administration."

"I don't know if it can do a lot." But "it can effect the students' wishes." For example students came to the board to get the record shop established and the old bookstore area for student office space. It acts as "a vehicle the students can purport information to on a very representative basis. We add up the information and get it to the administration."

"When I first was on the board," Tompsett said, "I had the impression it was a do this do that type organization. I found out that's not what we're here for." The board should just "guarantee information is effectively communicated to the administration."

Except that doesn't explain the board's reaction to Ochsner's food increases.

Tompsett said Ochsner did tell the board last fall there would be an increase. The board agreed, he said but "We also said we want to take the responsibility now to look at the food system. So we established a Food Investigation Committee, headed by Paul Lopez. I understand they have a report ready for us now."

### Violent Opposition

Tompsett said the board was "violently opposed" to Ochsner's June 12 increase. "He didn't appraise the board of the fact. If nothing more, students should have had some previous warning." He said the board sent Ochsner a letter voicing its displeasure and asked prices be moved back. Ochsner sent the board another letter explaining the increase. It will remain.

What about the Lopez report? It is interesting that he's come up with the same conclusions Ochsner did months ago.

Lopez said, "It turned out to be rather cut and dried. Either the students want service and pay for it or lower prices." He also agreed a catering service would have much higher food prices. The food service is doing "the best job they can with what they've got."

As suggestions to lower costs he listed, hiring part-time student employees and possibly eliminating some hot dishes or closing the faculty dining room and moving this operation to the expanded student facilities.

Lopez said he consulted with Hunter but never spoke to Ochsner about the investigation.

No one knows what the policy board will do when it reviews the report but it can't reverse Ochsner's policy.

And with still rising food prices students and the board can probably expect still more increases in the future.

# Reilly Named UNO Instructor

New personnel appointments and a reverse on the LB 408 decision highlighted a special regents meeting July 8.

Under system's business the regents approved a new policy and operating guidelines for LB 408. (See story elsewhere on this page,) and approved a moment of silence before all NU athletic events for American POWS-MIAS in Southeast Asia.

Approved personnel changes at UNO included naming Clyde Biggers to the athletic director's post. (See story above.)

New appointments were also made in the College of Arts and Sciences. Dr. John V. Blackwell, former interim chancellor will return as dean of arts and sciences while Interim Dean Richard Lane moves to the associate arts and sciences deanship. Both will teach as professors with tenure — Blackwell in art and Lane in English.

Also appointed to a UNO teaching position was Omahan Robert T. Reilly.

Reilly currently is a vice president and partner in the advertising and public relations firm of Holland Dreves Reilly Inc. He will continue his relationship with this firm on a part-time basis after Sept. 1, when he begins full-time work at UNO.

Reilly will teach courses in advertising, public relations, writing and Irish literature. He holds the bachelor of arts degree from Suffolk University, Boston, and the master of arts degree from Boston University. He also has spent two years working toward the doctor of philosophy degree in English, also at Boston University.

Reilly is the author of seven books and numerous articles, short stories, radio and television scripts, and pageants. In 1970, he lost a

(Cont'd on Page 8)

# LB 408 Will Apply This Fall

If you've been anxiously awaiting the outcome of the LB 408 controversy go ahead and heave a sigh of relief.

The NU Board of Regents have reversed an earlier decision so students enrolling this fall can take advantage of the bill's benefits.

LB 408, which now allows more students to claim Nebraska residency, (see June 16 Gateway,) was supposed to take effect after Aug. 31. This meant students now considered state residents still had to pay non-resident tuition unless they enrolled after Aug. 31. For all practical purposes they couldn't pay the lower resident's tuition until registering for the spring semester.

Student action at both UNO and UNL resulted in clarification of legislative intent. State Senator Richard Proud, who drafted LB 408, informed the State attorney general and NU president Durwood Varner, he indeed intended the bill to take effect this fall.

Faced with this information and with a little prodding from concerned UNO and UNL students, the regents asked for a new legal interpretation of the bill.

At a special meeting, July 8, the regents adopted a new policy and operating guidelines for the non-resident tuition and fees law.

### New Policy

Specifically the new guidelines state:

"1. The New Law shall apply to all official enrollment periods occurring on all campuses within the University of Nebraska system after August 31, 1972. Prior to such time the old non-resident tuition and fees law, and the rules applicable thereto, shall be in effect.

"2. The official enrollment period for the fall term of 1972, for all schools, including graduate schools, on the Lincoln and Omaha campuses of the University of Nebraska shall extend through the 3rd day of September, 1972.

"3. Any one enrolling in any school on the Lincoln and Omaha campuses for the fall term of 1972 shall be deemed to have officially enrolled for said term after August 31, 1972 and shall, for purposes of classification as a resident or non-resident for tuition purposes, be subject to the New Non-Resident Tuition and Fees Law."

Although Varner supported the regents action he warned them, "This will have an unknown physical impact" on the university. "We don't know how many students will qualify." He said the money lost "could be fairly substantial. It could be \$100,000 to \$200,000 on each campus."

Varner said it's the university system's problem to compensate for any lost funds. "I'd like to exonerate the legislature in this case. We didn't request

additional funds because we thought it (LB 408) wouldn't have an impact this year," he said.

### Three Alternatives

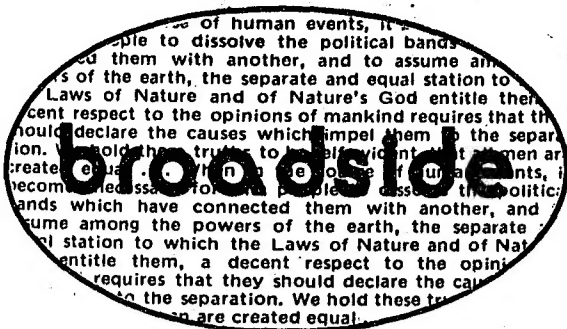
The President explained there are three ways of covering any substantial financial loss. The university could cut back on scheduled expenditures, increase tuition or get supplemental funds from the legislature. Varner said "any modification would be a painful one" but "we have to analyze the situation when we get there."

Student President Rusty Schwartz and Greg Knudsen directed much of the student action on the bill. Schwartz was initially pleased with the regents' action and the swiftness of their response.

However Schwartz disagreed with some of Varner's statements. "I don't believe the comments Varner made about lost revenue are quite correct. There will be some financial consequence but not quite as substantial as he makes it sound." Schwartz thinks the legislature would be willing to compensate for lost funds. Varner's alternative to increase tuition is no answer.

In an effort to get the new information on LB 408 out as quickly as possible, Schwartz said he'll have copies of the new guidelines for any interested student. Students can write for a copy to Student Govt., UNO, Milo Bail Student Center Room 232, Omaha, Nebraska. Or contact Schwartz at 553-4700, ext. 620 or 720.





## Idiot Fairy Tale's Good As Any Excuse

By Rocket Gilmore

Once upon a time a long time ago in a far away land there lived two men and two women. They lived in this beautiful and lush land all their lives and all by themselves. They had grown up, the four of them, helping each other. Each one loving and caring for the other three.

Then one day as they took to walking in the woods, they searched for the areas that would administer to their needs as they had done many times before, dividing the regions to be covered between the men and the women, this side for the men, that side for the women.

But on this very special day the men made an astounding discovery. While beating the bushes and picking the trees they happened across a fountain. A beautiful fountain in a small clearing well shielded from view by the surrounding trees.

They stood in awe, such a wondrous sight they had never before beheld. And while standing so they were approached by two woodland nymphs, caretakers of the fountain, who revealed to them the wonders of their marvelous fountain.

### Wanto Creates

They explained how it was created by Wanto the great god of desire and so was called the Fountain of Desire. And they said if the men would but taste of the fountain it would bring such pleasure as they had never known. So they drank and drank and drank themselves immobile until they had had their fill of the fountain.

So the one said to the other "We will keep this to ourselves" and the other agreed. The joy of the men at the pleasures of the fountain soon led them to leave the women every night. The women were hurt seeing the men go and return with such pleasure from the woods, for their faces belied the words from their mouths. The women knew they were not seeking for food but they were cajoled to stay in their places at the camp.

But one woman being more daring than the other followed the men one night and watched them at a distance. She was approached by the woodland nymphs who explained to her the joys of the fountain and warned her not to approach while the men were there because they would become angry with her. They had become selfish about the fountain. But she was hurt and angry. They had shared everything before and she wanted to share this with them. So she walked up and drank from the fountain and enjoyed its pleasures.

### No Enjoyment

The men were furious. They cast her from the fountain because the fountain was theirs. They had found it and they had decreed no one but they should enjoy it. The men held council and decided that this woman would forever drink from the fountain but not enjoy it. Because of the ridicule from the men, she was to be degraded.

The other woman was to be exalted but everything outside of their home was to be done for her so that she would not wander, like this woman, to the fountain and drink.

And so it was evermore where there were two women, one more daring than the other, that one should drink but not enjoy and the other would not even know. She would be taught to hate the pleasures of the fountain.

This idiot fairy tale shows as much reasoning as every other excuse I have heard for classifying women in two categories, the virgin and the prostitute. Oh sure, I have heard all the reasons for keeping the hands of women out of the sex pot and some of them are very good and very valid, but the fact that a woman has to be one or the other is unnecessary and so very damaging to a woman's psyche. The damage from this division is almost unexplainable.

### Guilt Feelings

Everyone can remember feelings of guilt about doing something you were told not to do and most of these things can be resolved by someone's forgiveness. First of all your own forgiveness. You can't forget until you forgive yourself.

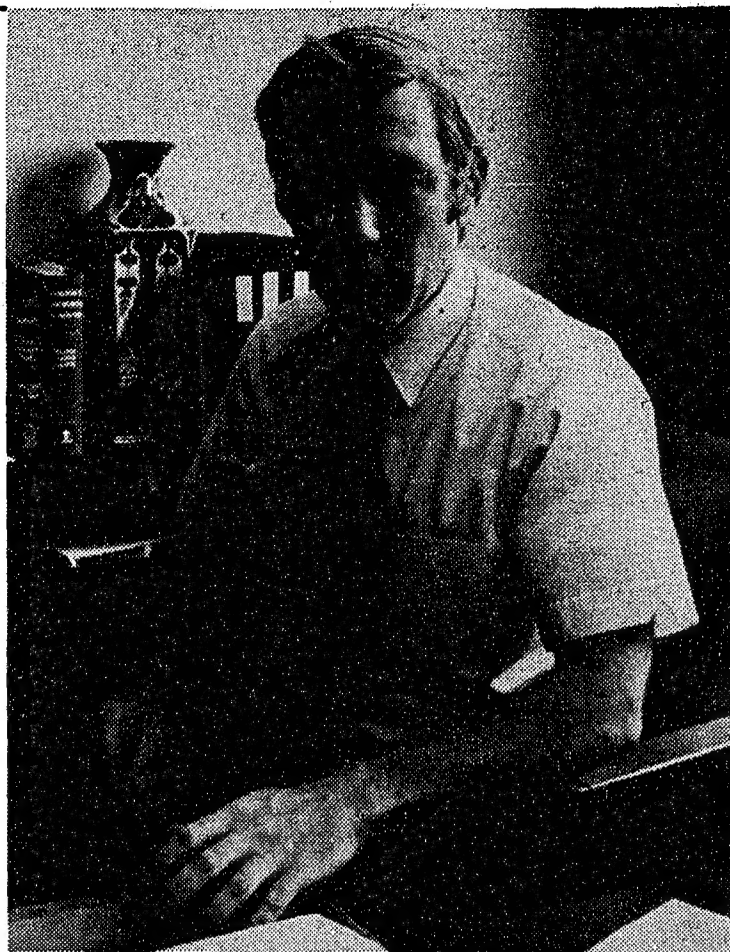
During the dating years there is always that fight for a woman to keep from doing what she is not supposed to and should she give in, there is always a very large chance, even with a long established boyfriend, that the word will be spread. This performance will be all that is ever expected of her.

But even for those who refrain or who have boyfriends who don't tell, she can become a slut or a whore or a prostitute because of someone's anger. People love nothing better than to downgrade someone else to make themselves feel better.

### Screaming Liberals

I can now hear many liberals screaming at me that this just isn't so anymore but it is just the fervor with which the word is spread that has died down. There is still the division but many more people are willing to accept deviations from the norm. There are some people who are willing to admit that it isn't always the girl's fault if something happens. Rape isn't always caused by girls standing on street corners or even that people can love one another in every way without first being married and that even women have needs and desires.

The solution of course is to erase from your mind that whether or not a woman has sex determines if she is good or bad. No one hates a Cassanova except maybe a few women, but everyone hates a prostitute. What's the difference? Everyone has a right to determine his own moral code.



Library Administrator John Christ.

## Library Staff Well Aware Of Problem

By Carol Schrader

Let's follow up on the allegations made against the library administration in a recent letter to the editor (Gate-Crashers, June 30).

Naturally, the person I had to see was Dr. John Christ, director of the Gene Eppley Library.

I made an appointment and, consistent with my usual practice, I was late.

Anyway, I proceeded to question the almost-young but almost gray-figure behind the desk.

My first question pertained to the complaint that quiet chaos exists in the reference section because material isn't where it should be or isn't there at all.

In answering my question, Christ (pronounced with a short "i") began a brief and a bit sympathetic tale of bookworm's woe.

It seems that during the B.C. era, prior to fall, 1970, there was darkness and despair. Actually, the problems consisted of

extensive thievery and lax Linodex updating, compounded by lack of funds and lack of patience on the part of students, faculty, etc.

### 'Charley's' Joke

Christ, it must be understood was neither soliciting pity nor persecution. "We know our problems better than students," he explained, "and we are slowly trying to correct them."

Another complaint from our late June Gate-Crasher was that "'Checkpoint Charley' is a joke." Christ could agree to an extent but gave several reasons.

"Using the guard system, lines pile up and people are offended," he claimed. "Although we did improve the system, people must remember it's a two-way street." Christ added that because students are employed, there is understandably a peer group problem.

### Efficiency Problem

Speaking of student staffers, Christ insists that this poses another problem... efficiency. He compared it to a bus depot with the students aides coming in and out due to their staggered schedules.

It is apparent that the problems of the library belong to all of us. My library fines alone attest to my guilt as much as any legitimate student gripes directed at Christ or his compatriots.

I'd like to end here but I can't help wondering if our Gate-Crasher received a good grade on his term paper. I hope so.

## SPO Film Schedule

All shown at 11 a.m., MBSC 315

July 19  
*Phantom of the Opera*, Lon Chaney.

July 28  
*Tom Mix Program*, featuring 4 vintage westerns.

Aug. 2  
*Casablanca*, Humphrey Bogart, Claude Rains.

Aug. 9  
*The Blue Angel*, Marlene Dietrich.

## Library Staff Explains Facilities

By Sara Lou Williams

Librarians seem to have a penchant for moving things around. Usually this occurs in minor form — a set of books moved from one floor to another or the rearrangement of the card catalog. Not to be outdone by any other library, we have gone all out and introduced some major changes since last summer, particularly in the reference and periodical rooms. Though a student returning for the first time since last summer may find himself in unfamiliar surroundings, we hope that the changes made will be to his benefit in making use of the library easier.

Three major physical changes involve the reference desk, microfilm and periodical indexes. The reference desk is now located in the center of the reference room where the government documents desk was last year. Questions concerning use of all library materials, including government documents and periodicals, should be directed to the librarians at this desk. There will also be a reference librarian at the card catalog during weekdays except when the library use is so light it does not warrant his staying there.

The periodical indexes — "Readers Guide," "Art Index," "Book Review Digest," etc. — have been moved from the periodicals room to the reference room so that reference assistance with them is more readily available. They are, however, still in close proximity to the periodicals. Should a student need a periodical on microfilm, he will find it now on the second floor in the room formerly occupied by the Instructional Media Center, which has been moved to Kayser Hall.

In the old microfilm room, just off the reference room, students will find national bibliographies such as the "National Union Catalog" and "Books In Print." These were formerly shelved in the cataloging department and are unavailable for student use on

weekends and evenings.

Other minor changes have occurred in the areas of reference and periodicals. A new book browsing area is located in the reference room where the reference desk was located. These books are processed, ready to be checked out and are changed every Wednesday. College catalogs are now on shelves behind the reference desk, and the vocational files and map case are to the east of the reference desk.

The periodical browsing corner no longer exists. Those periodicals formerly in that area are now shelved in periodicals stacks arranged alphabetically by title. The newspaper racks and linedex have been moved to a central location in this room. In the basement, periodicals stacks have expanded to fill the center room. This is now an open stack area accessible through the tunnel from the west wing of the basement or by the elevator.

Seven copy machines are located in various areas of the library, and a dollar changer is available in the lobby. The copy machines can be found on the second floor, reserve room, reference room, main floor periodicals room and basement periodicals room.

In addition to physical changes, the library has established new hours and additional time for reference service.

Library hours	Monday through Friday —	7:00 a.m. to 9:00 p.m.
	Saturday —	9:00 a.m. to 5:30 p.m.
	Sunday —	1:00 p.m. to 9:00 p.m.
Reference service	Monday through Thursday —	8:15 a.m. to 9:00 p.m.
	Friday —	8:15 a.m. to 4:30 p.m.
	Saturday —	10:30 a.m. to 3:30 p.m.
	Sunday —	1:30 p.m. to 5:30 p.m.

# Editorial

## Higher Prices Are Unavoidable

The price of food these days, especially meat, keeps going up. And if you're running a food service you've got to meet increased costs.

Such is the case with UNO's food service. It's supposed to provide an economic and as tasty a meal as possible — charging just enough so it can break even. But it's not. The food service has a \$40,000 deficit.

To compensate for the loss and to prevent going even deeper into debt, business services director, Jim Ochsner had to increase cafeteria prices.

You can't really complain especially when realizing the food service tried for over four years to meet the rising costs by itself — not charging its customers more.

But with the June 12 increase the complaints are rolling in. Apparently the Student Center Policy Board wants to blame Ochsner, but actually they're just exonerating themselves.

Supposedly Ochsner was to approach them and get the increase approved before it went into effect. He did this in the past but what did they do this last time — nothing but decide to study the situation with a food service investigation committee. It was to look for alternatives to the present operations.

That's all well and good, but meanwhile the deficit climbs if prices aren't increased.

So when Ochsner raised them again June 12 he didn't consult the board. He just acted.

The board's angry. But Ochsner had explained the situation before and did so quite thoroughly again in a letter to the board after the June increase was instituted.

What's so interesting is that it seems all the board's investigating committee came up with are the things Ochsner already knew and could have told them. Except the committee never consulted him. They only caused an unnecessary duplication of efforts.

This brings up the question, just what is the policy board's function? Chairman Rich Tompsett says it's a "buffer zone" between students and the administration. They communicate the students' wishes effectively. That's fine, they act only when they have something to act on. But here they had the food service problem right in front of them and they just decide to investigate — something already done by Ochsner.

If this is how the board handles something it does have to act on maybe we should set up a Student Center Policy Board Investigation Committee. Here's one alternative we could find — maybe there's no need for a policy board.

# TYPOS

By Cheeko

## Of Fire, Brimstone

Dear Friends and Infidels:

It has come to my attention that I have not been damning people as I should. After all, if I expect even to be printed in pulpit commentaries I had better improve the quantity and quality of those whom I shall damn.

Let's dispense with the middleman and get right down to the damning. So be it.

- |                               |                            |
|-------------------------------|----------------------------|
| 1. Damn the perverts.         | 2. Damn the conservatives. |
| 3. Damn the commies           | 4. Damn the senate.        |
| 5. Damn my car.               | 6. Damn the bar.           |
| 7. Damn the Christians.       | 8. Damn the queers.        |
| 9. Damn the old.              | 10. Damn the foreigners.   |
| 11. Damn the fire department. | 12. Damn the ungodly.      |
| 13. Damn the Gateway.         | 14. Damn the hippies.      |
| 15. Damn the police.          | 16. Damn the governor.     |
| 17. Damn the city.            | 18. Damn Nixon.            |

This list is of my priority damned only. Others not listed need not feel offended, for all those not on the list are either already in hell, (a good place to buy real estate,) or on their way. Still others not listed, such as congress and the treasury and management and whites (in general) were all too obvious and/or had been damned at a previous date.

As Charles Dickens once wrote in the character of Tiny Tim, "God Damn Us Everyone!"

Love and kisses,  
Chico

## Around Campus

### Alpha Epsilon Pi

AEP fraternity is making an effort to re-organize on campus. Anyone interested can contact Steve Chasen, 391-4637.

### Lending Procedure

Students must have current ID cards to use the Gene Eppley Library. Students without cards can obtain them in the cashier's office, Administration Room 150.

### Senate Committees

The Student Senate needs 15 non-senators to serve on three standing committees. These are Educational Affairs, Student Affairs and Public Relations. Five students should be appointed to each committee at the senate's next meeting, June 15. Applications can be turned into Room 252, MBSC. Student Senate also has openings for two university division senators. For information contact Rusty Schwartz, MBSC 252.

### Committee Openings

Student Government is currently taking applications for these positions: Budget Commission, Election Commissioner, Regents Advisory Board and Student Center Policy Board. Applications can be turned into Room 252, MBSC.

### SPARE

SPARE (Summer Project Action to Renew the Environment) volunteer have taken on a job as big as their name — to clean up Omaha. 50 youths, hired by the city, began their first big project of the summer June 11, by opening recycling centers for glass, metal containers and newspapers at Hinky Dinky stores throughout the city. The centers will be open for ten weeks from 11 a.m. to 5 p.m., Monday through Friday and 9 a.m. to 5 p.m. Saturdays.

### Fulbright Grants

Applications for senior Fulbright-Hays awards for university lecturing and advanced research during 1973-74 in over 75 countries are now being accepted. Deadline for applications is Oct. 2. For information contact Dr. Woodrow Most, Admin. 314G.

### Data Processing

The data control window (admin. 231) is now open from 8 a.m.-7 p.m. weekdays and 1-5 p.m. Saturdays. Key punch and teletype facilities are available 8 a.m. Monday through 5 p.m. Saturday.

(Cont'd on Page 5)

## Gate Crashers

An Open Letter to the Student Body:

First, I have no specific reply to the recent Gateway coverage of Breakaway problems. Spliced quotes and misleading information do little but support the already closed views of the Gateway staff.

Two things are disturbing, however. First, the unsigned personal attacks in the "Letters to the Editor" column. Any credible student with strong views on this subject would sign his name and not remain anonymous under the guise of "Concerned Student" purportedly speaking for a large number of his peers. Also, comments from faculty members close to the Breakaway and other pivotal persons in the university community were mysteriously ignored so as not to dent the preconceived opinions of certain Gateway staffers.

Several students have indicated that the disturbing

factor involved here is that parties with grievances against the Breakaway editorial policy or myself, instead of making them known to Breakaway staff members, use the columns of the student newspaper to carry on cheap vendettas. Isn't it amazing how students who do so little work end up on the Gateway staff and set themselves up to take advantage of student apathy for their own selfish purposes?

Harassment is not an excuse, it's a fact! The Student Publications Committee, Student Center Policy Board, and the Office of Campus Space Utilization have all heard complaints concerning Breakaway working conditions within this past year. Isn't it about time to do something about it?

I openly challenge Dr. Evan Brown and the Student Publications Committee to look into this most serious situation before my successor is chosen

for the 1972-73 yearbook. Most certainly, some, if not all, of the needed remedies can be made.

Finally, in answer to the many calls being received concerning the arrival of the Breakaway. We hope to have all work wrapped up by August 1. This would put distribution as being during the initial days of the Fall Semester.

I apologize for the delays. I personally assure the student body that the Breakaway situation is not as dismal as they have been led to believe. Several students are making continuing sacrifices to insure the Breakaway's completion under constant criticism.

Featuring over six dozen articles and human interest-news-items, I'm confident the upcoming Breakaway will satisfy the interest over 4,500 students have in our publication.

Sincerely,  
Richard D. Brown  
Breakaway Editor-in-Chief

## Brown Replies



## gateway

The Gateway is published by and for University of Nebraska at Omaha students. Editorial comment does not necessarily reflect administration opinion or policies.

Editor ..... Geri Teteak    Photography .... Todd Simon  
Campus News . Kathy Tewhill    Art ..... Ric Rine  
Sports ..... Steve Pivovar    Advertising .... Carol Schrader

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# County Institutes New Childrens' Program

By Carol Schrader

Do you remember the "return to normalcy" as a post-World War I plan to bring the United States back to a sound psychological and economical status?

If so, just bring that plan down to a microscopic level and apply it to the Douglas County Department of Mental Health Resources (DCDMHR) foster parent program.

This plan was devised to bring Omaha's emotionally disturbed children back into a "normal" home atmosphere.

The program is a result of the recommendations of the Douglas County Health Advisory Committee formed last September. The volunteer group was spearheaded by Douglas County Commissioner Dan Lynch and Dr. Frank Menolascino from the Nebraska Psychiatric Institute.

Denny Clark, now coordinator of child services for DCDMHR, recalled the formative days of the committee. "Dan Lynch was always interested in human services, and his interest led to this committee."

Clark said that Lynch wanted Menolascino and volunteers such as himself to survey the needs of emotionally disturbed children in the area. This survey resulted in a thousand-page report and the DCDMHR.

In February, the committee set out to search for the homes that would be used in the foster parent program. Properties considered were between 30th and 72nd streets within the Omaha city limits.

## Sites Selected

Three sites were initially selected. The department expected to make renovations in the buildings. So they began making the homes suitable for the new tenants. Some of the needed changes were not anticipated, however.

One of the houses acquired is located at 67th and Blondo. The houses surrounding it are occupied by "normal" families and will be completely occupied itself come September.

A new fence now encloses

the large back yard to comply with one regulation.

Fire laws dictated several additions. A thick wall was put up around the furnace in case of explosion. A fire-burglar alarm system was installed, heat-sensitive sprinklers placed in every room and a heavy fire door replaced a light-weight one leading down to the basement. Besides this, a basement exit was put in.

Tom DiCostanzo, department coordinator of residential services, praised the Fire Department in its cooperation with DCDMHR's efforts to create the "normal" home relatively free of institutional traces.

"In the future," he said, "we'll be allowed to put the alarm on the side of the house rather than on the front where it's conspicuous." He also mentioned that the Fire Department waived the exit sign requirement for all building exits.

Among numerous other requirements set are those prescribed by the State Department of Welfare. These rules include minimum space per person and certain environmental health restrictions.

The house is nearly finished at this point, with a few furnishings yet to be delivered.

One major element that has arrived, however, is one pair of foster parents — Ken and Olivia Heppner.

"We've had them move in early because they've got to feel at home," insists DeCostanzo. "If they don't, the children certainly won't."

The Heppners, like all the foster parents-to-be, possess certain qualifications set up by the department. The married couple must:

- be between the ages of 20 and 60 years,
- have received a high school education or the equivalent,
- show marital stability, and
- provide assurance that they will be staying in Omaha at least one year.

The wife is required to be home all day, and the couple should be able to handle (with professional back-up support) three to six children.

The father-mother image that

the couple will hopefully provide for the students is all important. The husband may work or be a student. In Ken Heppner's case, he works part time and attends classes at the Grace Bible Institute.

There will be a house-keeper when the children arrive, to temporarily relieve the house-mother of some of the cleaning and cooking responsibilities.

The department staff is also in the process of recruiting relief house-parents so the foster parents can have every other weekend off.

At present, the salary for the couples ranges between \$275-\$375 per month and should meet the children's expenses.

Assistant houseparents play sort of a brother or sister role within this "therapeutic living situation," according to Mike Charles, public information coordinator for the mental health department. The assistants live with the families in some cases; in others they may not.

In the Blondo Street house, space has been provided for an assistant. The salary for him (or her) will be \$225.

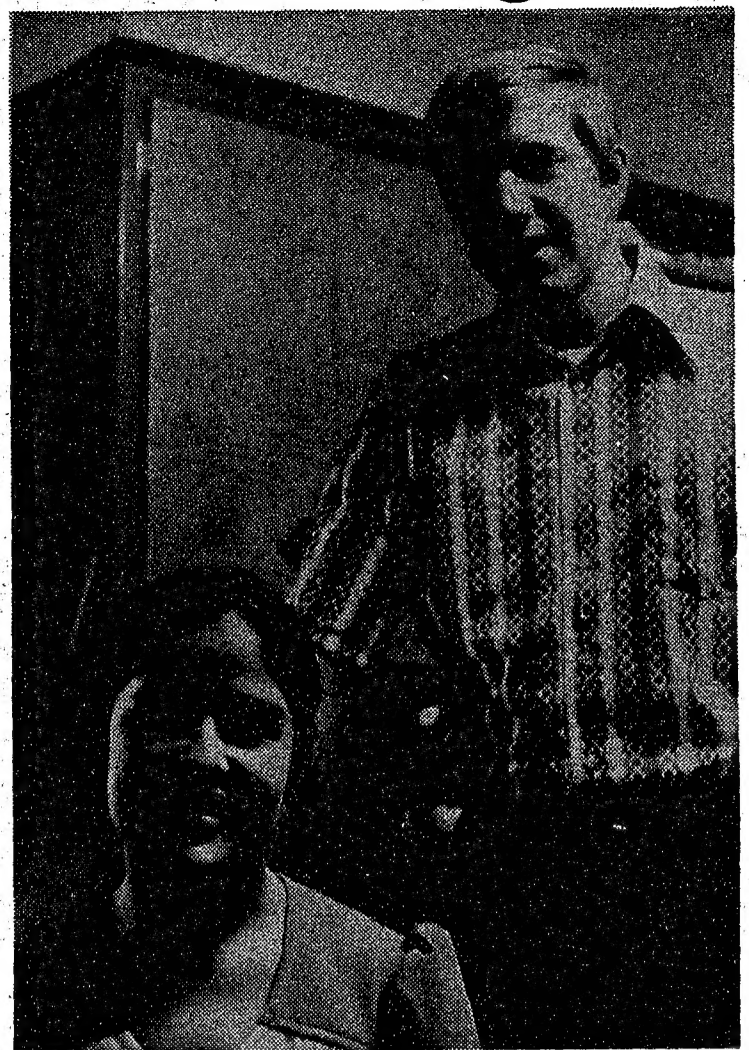
In addition to the meeting the qualifications, couples must go through a month-long training program on the problems of emotionally disturbed children and what to expect from them. Professional help will always be available to them.

Douglas County funds solely subsidize this residential program, although there are other DCDMHR programs obtaining matching federal funds to aid the emotionally disturbed.

This residential program is the only one of its kind in the United States, according to DiCostanzo.

Where will the children come from? Recommendations may come from the juvenile court, welfare workers, school administrators, or from Nebraska Psychiatric Institute staff members.

Houseparents are needed desperately. Those interested in helping some needy children in their "return to normalcy" may call Debbie or Andy at the mental health department, 444-6171.



Ken and Olivia Heppner will supervise three to six emotionally disturbed children.

## Continuous Registration

Any student who hasn't registered for the fall term may pre-register any time on or before Aug. 11. Regular fall registration will be Aug. 28-30, with classes beginning Aug. 31.

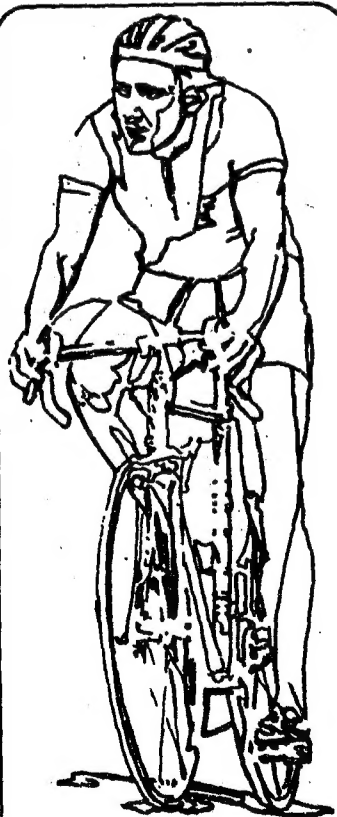
According to the registrar's office, the receipt of your validated class cards means that you are now fully enrolled for the Fall Semester and obligated for the tuition and fees.

The deadline for return of the \$30.00 deposit is August 23, 1972. After that date the deposit will be forfeited. You will be billed for the balance of the tuition after the first week

of classes.

This concludes your registration. If you discover an error which needs to be corrected, you may do so during the Free Drop and Add Period, this summer. No changes may be made until this period. The Free Drop and Add Period for Fall will be conducted on July 18 and 19 according to the schedule listed below:

Tuesday, July 18, 1972  
L-R — 8:00 AM-Noon  
S-Z — 1:00 PM-4:00 PM  
Wednesday, July 19, 1972  
A-D — 8:00 AM-Noon  
E-K — 1:00 PM-4:00 PM



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## More Around Campus

### Computer Suggestions

The University of Nebraska Computer Network and Omaha Computing Facility have provided user suggestion boxes in Admin. 133 and Engg. 181. Suggestions should be typed with name, address and phone number and sealed in an envelope.

### Job Openings

Vice Chancellor for Educational and Student Services. Job description forthcoming.

Vice Chancellor for Administration and Finance. Job description forthcoming.

Executive Assistant to the Chancellor. Job description forthcoming.

### SPO Proposals

SPO will consider any programming proposal submitted on or before Sept. 15 for the fall semester. No proposal submitted after this date will be considered.

Proposals for spring and summer must be in by Dec. 1.

Proposals must state the objective of the program and its approximate cost. They should

not be so restrictive as to include only a specialized few. Proposals can be turned into Room 250, MBSC.

### University Club

Faculty and staff who want to join the University Club can pick up applications at the clubroom in the Prom Town House, 7000 Dodge. Cost is \$12 annually.



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  - service
  - selection
  - SAVINGS

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Lee Marvin and Sissy Spacek are chased across a wheat field by a thresher in *Prime Cut*.

## Seminar Scheduled For Fall Semester

At the last student senate meeting, senators voted to provide about \$2100 worth of equipment which could benefit the whole student body.

Art instructor Edna Garte is glad they did. Because the equipment will accompany her and about 10-15 students from UNO and UNL when they go to San Francisco this fall for a Oriental Art and Culture seminar.

The plan is to record highlights of the seminar and other related events to be brought back on tape for UNO students.

Garte said the group will "use the human resources of the San Francisco area," seeing collectors, Asian artists and going to performances of special events having Asian studies. With the video equipment at hand the group can have more contact with resources than it could with just lectures, she said.

There's also a possibility of working out an arrangement

with art students from Westside High. The students can ask and tape questions "and we'll see the tapes out there," she said. "We'll research their questions and send them back the tapes — like correspondence." And Garte's class will record some of its own discussions and seminar classes as well.

The seminar is open to all UNO students and students from Antioch College. It's a type of exchange program where a student from UNO can take some courses at Antioch and vice-versa.

The seminar group will leave Omaha the last week in August and stay through the fall semester. They should be back before Christmas.

Garte said there is a possibility the group will take several side trips to Los Angeles, Seattle and surrounding areas.

For information contact the art department, or Sherri Stapleton, 551-7176.

## Firehouse Brigade



Part of the singing, dancing and 'waitering' brigade at the Old Market's Mike Shilton, Don and Nancy Farrar and Craig Roeder. PHOTO BY DI

## 'Prime Cut'

# First Superb 'Mafia' Flick

It seems 1972 is the year for the motion picture business to recognize and exploit the world of organized crime, specifically the Mafia.

The films have ranged from mediocre (*The Godfather*) to superb. *Prime Cut* (Omaha) is the first movie of this type to earn the superb rating.

It is the story of Nick, an underworld enforcer (Lee Marvin) who is sent to Kansas City to collect the syndicate's part of the vice take for the last fiscal year. The man in charge of the K.C. operation, Mary Ann (Gene Hackman), refuses to pay the portion and tries to persuade Nick to join his operation. Nick naturally refuses.

The vices bringing in all of the money are drugs and prostitution, but not in the usual form. It would be more appropriately labeled as female slavery. The girls are raised in an "orphanage" and when they reach the proper age they are drugged and put on display in much the same way a prize bull would be. Hence the title, *Prime Cut*.

### 'On Account'

It is under these circumstances Nick meets one of the girls, Poppy (Sissy Spacek). Nick feels a need to help and takes her out of the display "on account". This only further infuriates Mary Ann and leads up to what must be a showdown between the two. What follows is some of the best footage in recent films.

One of the most stirring moments in *Cut* is the chase scene involving Nick and Poppy and, of all things, a reaper. The action takes place in a wheat field where the machines whirling blades become fatal weapons. I won't explain the situation any further but I will pose the question: What happens

when a thresher meets a 1972 limousine? The answer is rather surprising.

The work done on all aspects of the film was of high quality. All actors gave fine performances blending together in a fashion rarely seen on the screen.

### Overall Quality

Lee Marvin turns in one of his finest performances but I've never seen Marvin give a bad performance.

After seeing Gene Hackman play the role of "Popeye" Doyle in *French Connection* I had doubts as to whether his acting was of fine enough quality to deserve an Oscar. In *Prime Cut* he dispels all my doubts. His portrayal of Mary Ann was a display of true professionalism.

A high point of *Cut* was the introduction of Sissy Spacek as the innocent unsuspecting Poppy. Her performance assures me she is headed for the heights of stardom.

There were several fine performances which must be credited for giving the film its overall quality. To mention a few: Gregory Walcott as the slightly psychotic brother of Mary Ann, William Morey who played Nick's sidekick Shay and Janit Baldwin as Poppy's naive girlfriend Violet.

Director Michael Ritchie, well known for his film *Downhill Racer*, shows his skill of handling actors and situations as he keeps the film at a fast action-packed pace.

*Prime Cut* promises to be one of this year's top pictures and an evening of outstanding entertainment.

GN

## Orchestra On Green

The Orchestra on the Green will hold the second in a three concert series Sunday July 16.

Conducted by UNO's Kermit Peters, the orchestra is composed of the university's Town and Gown Orchestra and other Omaha area musicians. The concerts are held each summer in connection with an annual string workshop.

The group's first concert was July 2 and featured selections from the musicals *Gypsy*, *No Strings*, the Concerto Grossi of Archangel Corelli and Mozart's *Seraglio Overture*.

The July 16 event will include selections from *Camelot*, *Funny Girl*, *Fiddler on the Roof* and a few of Leroy Anderson's works. Classical pieces will be Mozart's *Così Tutti* and *Titus Overtures*, and a Handel concerto. Concert time is 7:30 p.m. in the MBSC plaza. Chairs are provided or you can bring your own.

Orchestra on the Green holds practices every Tuesday and Thursday evening from 7-9:30 p.m. Practice is held in Room 118, Sarah Joslyn Music Annex. Interested observers can attend.

The group's final concert is scheduled for July 23.

## Shakespeare Hits Streets

Shakespeare in the Streets, an acting company from Minneapolis will perform three comedies in the Old Market July 18-19.

The company will stage *Twelfth Night* at 8 p.m., July 18, *Much Ado About Nothing* at 2:30 p.m., July 19 and *Two Gentlemen of Verona* at 8 p.m. also on the 19.

The plays will be performed on a portable stage set up on Howard Street between Tenth and Eleventh. All performances are free to the public.

## In Medias Res

# A Tête-à-Tête With Don Amaro

By Todd Simon

We have with us today in the studio Don Amaro, owner and operator of several of our city's most prosperous lounges — The Outgrowth, The Prancing Spur and Don's Corner downtown — to discuss with us here today the recent changes in the law which makes 19-year-olds legally accessible to alcohol. How about this problem, Don?

"Thank you, Roger, and thank you for inviting me to appear on *Repeating Issues* to discuss the 19-year-old change in the liquor law. As you probably know, this change was a result of last session's legislature along with the new liquor tax provision that would bring in more revenue. They figured that if 18-year-olds could vote, then one year older people could handle their liquor. A lot of youngsters are voting and buying their first legal booze in the same year."

"Has this situation brought about an influx of lounge business, Don?"

"Not really, you see, Roger, because the fact that these kids can vote and drink in the same year shouldn't bring them into the bars. Like, if anything, it'd only be a coincidence if it did, and I believe our young people take their enfranchise privilege quite soberly. If anything, I expect my greatest influx in November after all the politics is over. Until then, I'll presume anyone who shows up and drinks liquor is doing it only because he wants to."

"That anecdote reminds me, Don. Aren't you having your semi-annual bikini night sometime soon? It was a real knockout last year."

### That'd Be About A 32 oz. D, Wouldn't It?

"Why, yes; it'll be held this coming Tuesday evening from 6:30 to 11:30 p.m. at The Outgrowth, which is located in the Multilark Shopping Center. As you'll remember from last year, any girls arriving wearing bikinis get a free drink. Incidentally, Roger, any guy bringing a girl in a bikini with him gets a free drink also. The girl in the scantiest bikini gets all the drinks she can handle free."

"Sounds like a good time all right, Don. But now, I'd like to get to a few more serious topics. A lot of people have said fewer young people are buying liquor than was expected. Some claim they're smoking marijuana instead..."

"Not in my joints, they're not. I simply won't stand for it! Any young person in my joint is gonna drink, 'cause that's what they're there for. No, I think everyone who comes into my lounges intends to drink. Whatever they do before or after makes little difference to me."

"I don't think you quite understood my question, Don. What I meant was, are these dope-taking young people hurting your business?"

"No. I think the state has demonstrated its faith in liquor and in the young people of our state to consume it, and that's good enough for me. You don't see the state putting their trust in marijuana, do you? If young people are really serious about working within the system they'll see this fact and start coming — not in droves, mind you, but one-by-one in their own quiet little way so as not to attract too much attention. And if everything goes right, they'll come to me — that's the kind of young people we have in this state."

"By the by, Roger, we've just re-decorated Don's younger crowd in mind. Now, located on the corner Trem, it's equipped with three stages and over 500 speakers on each and every one. On Wednesdays, we do-it-yourself drinks at half the price and a rock band night. We've tried to change our image a little — people sort of take to it."

"What about the older folks out there — the ones drinking all along? Will the higher taxes produce a tend to keep them away while the young adults won't because the novelty hasn't worn off yet?"

"You know, a lot of my regular, older customers complained about this, but, as I've said before, commissioner doesn't like to put his money on a long as he hasn't missed on what seems to be a sure right."

"Just what do you mean by that analogy you just used?"

"Well, Roger, it seems to me if the excessive people they away before, it shouldn't now. If they stay back again drier than ever, so it doesn't really matter."

"As far as the novelty wearing off for the 19-year-olds simply has to happen. It's sort of like getting a license — even that doesn't seem so neat after you first piece of ass. I guess all things are relative that way."

"I understand you're opening a new lounge so you care to tell the audience about it?"

"Yes, the D'Amoro will be opening soon, in addition, featuring the same great drinks, the same we're adding, of course, a special menu of Latin-American."

### Self-Made Regret

"I've always wondered, Don, if there's anything going into the liquor business."

"Ultimately, one is faced with a sizing-up, as it were, the eyes of others. There's little I take back, though life, all in all. My only regret is that I didn't finish sophomore there until I quit and I've always held a for education because of it. You know, knowledge to success, and if there's any advice I can give drinkers who come to my places night after night, it's that they should stick with it and get that sheepskin."

"Because I didn't follow my own advice as a kid man today. I say, 'hey, kid, look at me, I'm a self because I didn't finish college.' That's what I regret."

"I see, Don, and I'm sure our television audience with me in thanking you, Don Amaro, for being with me."

"Be sure and tune in with us next week on *Repeating Issues* at least one of our guests will be Dr. Jonah Balner to me about his research project "Does the Sugar Orgasm During Cross-Pollination" and its possible hayfever victims... and... so, for tonight this saying goodnight for *Repeating Issues*."



### Firehouse Brigade



Part of the singing, dancing and 'watering' brigade at the Old Market's Firehouse Theater includes: Mike Shotton, Don and Nancy Farrar and Craig Roeder. PHOTO BY DICK JOHNSON.

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"You know, a lot of my regular, older customers have complained about this, but, as I've said before, the state tax commissioner doesn't like to put his money on a losing horse. So long as he hasn't missed on what seems to be a sure bet, I'll be all right."

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"As far as the novelty wearing off for the 19-year-olds, I suppose it simply has to happen. It's sort of like getting your first driver's license — even that doesn't seem so neat after you've gotten your first piece of ass. I guess all things are relative that way."

"I understand you're opening a new lounge soon, Don. Would you care to tell the audience about it?"

"Yes, the D'Amaro will be opening soon, in the Briarcliff addition, featuring the same great drinks, the same great service; we're adding, of course, a special menu of Latin-American liquors."

### Self-Made Regret

"I've always wondered, Don, if there's anything you regret about going into the liquor business."

"Ultimately, one is faced with a sizing-up, as it were, of himself in the eyes of others. There's little I take back, though. I've had a good life, all in all. My only regret is that I didn't finish college. I was a sophomore there until I quit and I've always held a sort of devotion for education because of it. You know, knowledge is the password to success, and if there's any advice I can give to these novice drinkers who come to my places night after night, it's the knowledge that they should stick with it and get that sheepskin."

"Because I didn't follow my own advice as a kid, I'm a self-made man today. I say, 'hey, kid, look at me, I'm a self-made man today because I didn't finish college.' That's what I regret."

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### 'Stanley'

## Think Snakes, Not Rats

Mankind is constantly being reminded by the cinema industry of the foul games his race has been playing with his ecological environment. In this type of film the writers and directors decide nature shall strike back in the form of massive animal retaliation, with mankind as the prime target.

The first and by far the best in this continuing line of movies was Alfred Hitchcock's *Birds*. Several films tried to duplicate Hitchcock's success by staging poor imitations of his masterpiece. These celluloid copies, such as *The Killer Bees*, all proved to be failures in every sense of the term.

### Methods of Madness

New ideas and methods of madness were added in an attempt to put a notch or two more on the fright meter. One of the new and innovative ideas is to set a relationship between a human and one of the animals. In this situation the man controls (to a certain extent) the raging fury of the rampaging beasts and orders them to do his bidding. The tactical ploy was first utilized in *Willard* and proved to be quite successful. Another film, *Frogs*, tried to cash in on the new wave of success and proved to be nothing more than a dismal failure.

Then along came *Stanley*. (Six West)

This innocuous little tale is about a Seminole Indian, a college graduate, who has lived

in the everglades since he was discharged from the service. Being that he lives in such an uninhabitable area our hero, Tim, has lost touch with the world of civilization, replacing it with the animal world. His best friend, instead of being human, is a large rattlesnake by the name of Stanley.

### Credibility Decreases

The credibility of the story decreases as we learn that this venomous creature and all of his equally deadly reptilian friends not only refrain from biting Tim but also seem willing to obey his commands.

From this point the entire story becomes very predictable and flat. Tim hassles with the evil men who are oppressing him and are out to destroy him but with the help of Stanley and his friends he emerges the victor.

There were several scenes that were quite interesting. Unfortunately, they were overdone and brought to a point of simplicity. One in particular is the segment where a mean and nasty businessman who is profiting from snakeskins dives into his swimming pool only to discover, in mid-dive, the water is teeming with water moccasins.

The symbolism in this part is quite heavy, a bit too overdone, and the scene is drawn out for an excessive length of time. Five minutes of a man writhing in the agony of death with a multitude of snakes attached to various parts of his anatomy can turn

from shocking to downright boring.

### 'Saving Grace'?

If there is any "saving grace" in *Stanley* it is the introduction of Chris Robinson, who plays the role of Tim, as a major actor. Robinson's performance stands far above the acting of the remaining characters who are stiff and very unprofessional. Whether this is due to his talent or the lack of talent in the rest of the cast will be told in future films.

As for the technical aspects of the movie, all personnel should be tarred-and-feathered and run out of Hollywood on the back of an old ass. The writer, director and photographer are all very unimaginative and deserve to work on nothing more than a class "C" skin flick.

Example: Tim, after finding out that his father was killed while illegally poaching on Indian land, stoops down, picks up Stanley and holding the snake directly in front of his face he says, "Did you ever get the feeling that life is one long joke ... without the laugh."

It's enough to make you cry ... bitter tears because you spent the money to see this film.

Suggestion: go see *Willard*, enjoy the film and then think of snakes instead of rats. You'll save yourself an evening of nausea and the price of the debacle.

GN

### 'Breakaway' Update

## Brown's Graphics Progressing

Final exams have come and gone. Graduation is over. Memorial day has sped by. Even the Fourth of July has passed.

Fear not students — there is one thing you haven't missed. The *Breakaway*. Perhaps the next holiday (which is Labor Day) will see the magazine safely in the hands of students.

"We should be able to wrap the magazine up within the next few weeks. However, even if we do finish the magazine, the students wouldn't be around to pick them up," explained *Breakaway* editor-in-chief Richard D. Brown. "So we probably won't distribute them until September 1."

Brown and his *Breakaway* have been the subject of much discussion lately. In the June 23 *Gateway* an article revealed that the firm printing the magazine, Priesman Graphics, hadn't heard from Brown for thirty days.

"This was not quite true," Brown declared. "They just had received no material from me. I had talked to Priesman on the phone."

As of last Monday that picture changed. "We took several layouts into Priesman. Further, we're going to try to get 12 pages in every two or three days," Brown explained.

### Staff Problems

According to Brown, *Breakaway* delays have, in part,

stemmed from staff problems. "Carol Schrader, assistant editor, has done her work. There really isn't that much for her to do now," said Brown. Brown said he and Shelly Roderique are doing graphics.

Another problem the *Breakaway* has faced is in the area of photography. "This isn't necessarily the fault of one person; it's the whole set-up. Today, for example, photographer Greg Fox came out to print pictures and there wasn't any paper," said Brown. "We have the stories here, we just don't have all the pictures we need."

Next year, a possible solution to ease the photography situation may come from Steven's Studio, the studio contracted to do senior pictures. "As part of the contract, Steven's Studio can let us have one of their cameras for the entire year. Also, they could take all our organizational pictures for us, according to the contract," Brown pointed out.

### Internal Harassment

Internal harassment problems have also plagued Brown. Brown's office is right next to the *Gateway* office in the engineering building. "I'm too close to the *Gateway* people," Brown complained. "We have differing views regarding the editorial policy of the magazine."

I have urged the Student Publications Committee, the Student Policy Board and Dr. Rex Engebretson, director of campus expansion to investigate moving the *Breakaway* office for next year's editor. From what I can tell, they're partially sympathetic to the situation. They've been rather slow looking into it, but I think this was because I asked, not demanded, that they find more room for the *Breakaway*."

Brown has also had difficulties meeting deadlines. "I think we've got this situation straightened out for the next year," Brown reported. "The magazine will be contracted to a national yearbook company."

"The national company will set deadlines that must be kept. If they aren't met, the company has the right to decide not to finish your yearbook. Now Priesman never set up clear deadlines. I think it's much easier to discipline yourself and your staff if you know exactly when the deadlines are with the company and what will happen if they're not met."

"I have taken a lot because the magazine has taken so long. If I had wanted to throw any old thing together, it probably could have been out earlier. Content-wise, it's a good magazine — it's just too bad it took so long to get out," Brown concluded.



# Roll Your Own From Grif-Ho's Dispenser

By Stan B. Carter

The toilet room. No one ever calls it that. It's always "the bathroom" because many of the rooms have bath tubs in them, or "the washroom" because all of them (hopefully,) have wash basins in them.

Sometimes it's called the "bathroom" when there isn't any tub inside, but people can always say they bathe their hands.

People don't like to use the word "toilet," so they talk about bathtubs, wash basins and "the rest." Thus we have the term "rest room."

Some lexicologists, however, prefer the explanation that once you're done in the bathroom, then you can rest easier again.

The average public "rest room" features a unique device not found in the average home . . . the urinal. The urinal is an example of utilization specialization. There's only one thing you can do in a urinal whereas in a bathtub you can practice swimming.

## One Odd Room

Toilet rooms are interesting places . . . especially at UNO. In the Administration Building there can be found at least one odd toilet room. Its urinals all have these funny looking blue perforated plastic things in them. (One wonders who is in charge of replacing these objects.)

Mystery in a restroom? It exists. Go into an Administration Building "can" sometime, preferably the one on the second floor, east of the main building entrance. Enter the restroom and you will find a forboding door which forbids normal people to portal through it with the single word: "Faculty." Use the other door and you will enter the toilet room proper.

In this room the row of stalls face the row of shining urinals. Stand in the room for a little while and you'll see something that will make your hairs stand on end, your skin crawl and your spine tingle: A row of empty urinals . . . flushing.

Yes, urinals all flushing simultaneously — the water flashing before your eyes as the sound of the phantom flushes dies away. What caused those toilets to flush? Who can say? Who would dare ask?

Despite these moments of terror, restrooms can be

## 'Winking Pie' Tournaments Ahead?

By Stan Carter

The team takes the field as the band plays the UNO Fight Song. The ball hurtles towards one of the players when he stabs a button on the side of a machine and a wedged object flips the round silver ball back up towards the ringing, sizzling, flashing obstacles.

The game is pinball and the above scene may be taking place at UNO some day if Kent McNeill gets his way.

McNeill wants to start a pinball athletic organization, complete with scholarships, intercollegiate competition and championships and second and third string players.

There is another pinball conference in existence for colleges in Illinois, Ohio, Missouri, Indiana and Wisconsin. McNeill hopes to join the conference and "apply for funds."

McNeill, a senior class representative on Student Senate, voted against a \$47,000 allocation for athletic scholarships, but since we have then now, "why not in pinball?"

## Saxon Game

McNeill termed pinball a "good Anglo Saxon game" anyone can play. Women, minorities, etc. "Nobody has anything against it," except Iowa authorities who feel the awarding of free games makes pinball gambling and thus illegal.

The journalism and history major who is kept busy cleaning the halls as a custodian, along with gleaning information as a student, explained pinball "involves a supple wrist, quick mind and a certain amount of reflexes. It's an interesting thing to watch . . . a fast-action game to watch."

McNeill described the "aura and mystique of racking up big numbers" and the "fast pace" as reasons he likes pinball. He said pinball is an individual effort where you could improve on yourself. He became interested in the game of bells and lights in 1965 when he viewed professional pinballers from New York putting on an exhibition game at Parson's College.

Alas, McNeill the creator will not be McNeill the star. His brainchild is for the "cream of the crop," though initially everyone can join. Thus, when the Johnny Rogers and Charlie McWhorters with flashing fingers and delicate machine-nudging hands have been chosen, McNeill knows he will not be amongst them. He doesn't think he's good enough to be on the varsity team he is creating.

## Pit Hallows

But he's planning to talk to the people who are . . .

Pit hallows such as John Windler, J. C. Casper and Tommy O'Neill.

McNeill also plans to talk to other colleges in Nebraska about intercollegiate play.

The first step, though, is for UNO's artists to compete amongst themselves. Intercollegiate play should hopefully begin by the end of next semester.

McNeill will talk to the Student Programming Organization about possibly sponsoring the



Author Stan Carter types away on a roll of his own.

dull places, especially with no one else in them. Up to now, that is.

## Double Dispensers

For now there's something new to be found in the Administration Building and soon it will grace every toilet room this reporter visited, there was a dispensers.

Yes, beside each toilet in each cozy stall of the toilet room this reporter visited, there was a gleaming silver object. On the right side of the object there hung the roll of Fort Howard toilet paper. On the left was a chrome-colored cover shaped like a parabola on its side. This cover covered a second roll of paper and was locked into place with a formidable-looking keyhole visible on the side.

Etched into the front of the back of the wall-kissing dispenser were words that could best be read when the first roll of toilet paper had been consumed — sort of like that sign on the back of the

label on the glass jar of Lieutenant Rogers' Bicycle Soap that can only be read when the Bicycle Soap is gone and says: "All Gone, Come Again!"

The words on the Grif-Ho dispenser (made in Milwaukee) were thus: "TO GET FRESH ROLL, Tear Off Paper Core, Move Full Roll Into Position."

However, someone in the purchasing department said the dispensers the university buys (after receiving bids) may be the type where a toiletter can't switch the rolls for fun. But the janitors will have a key and can unlock the mechanisms and switch rolls.

## Job Easier

The average reader may ponder this paper question. At first, it would seem that double paper dispensers would be for the benefit of the toiletter who runs out before he's finished and, as Winston Churchill said years ago, demands: "Give me the tools and I will finish the job."

But, in reality, the equipment is for the toilet technicians who must change the rolls of Fort Howard paper. The double dispensers make their job easier.

In three or four weeks the new holders should be here, at which time the carpenters will drill holes in the stall walls and install the new devices. The latter process will take a week to ten days. What about the old dispensers? Will there be another university auction announced in the *Gateway*? Alas, no. The old dispensers will be kept.

There are eight toilet rooms in the Administration Building. For some reason, though, Kayser Hall has the most restrooms: 10. The student center has eight, there are six in the fieldhouse, and four in the quiet library.

Each restroom has served as a refuge for students. Each stall has given relief. Toiletters can wash their hands in toilet rooms . . . they can puff illicit smokes within the tiled confines . . . they can hide . . . or read . . . or admire the new paper dispensers . . . look at themselves in the mirror . . . decide whether to use the never-ending towel or the disposable brown paper.

As it is true you can't have an army without stomachs, so it is true you cannot have any human endeavor without toilet rooms.

Toilet rooms may not be perfect, but they're the best way man has come up with so far. Perhaps we should all pause for a moment to reflect upon what's right with restrooms!

## PR Man Comes To UNO

(Cont'd from Page 2)

close primary race for Congress.

For 16 years, from 1950 to 1966, Reilly was employed at Creighton University. He served as public relations director, alumni secretary and director for special resources, and taught courses in Irish literature and history, Russian history and literature and appreciation of the fine arts.

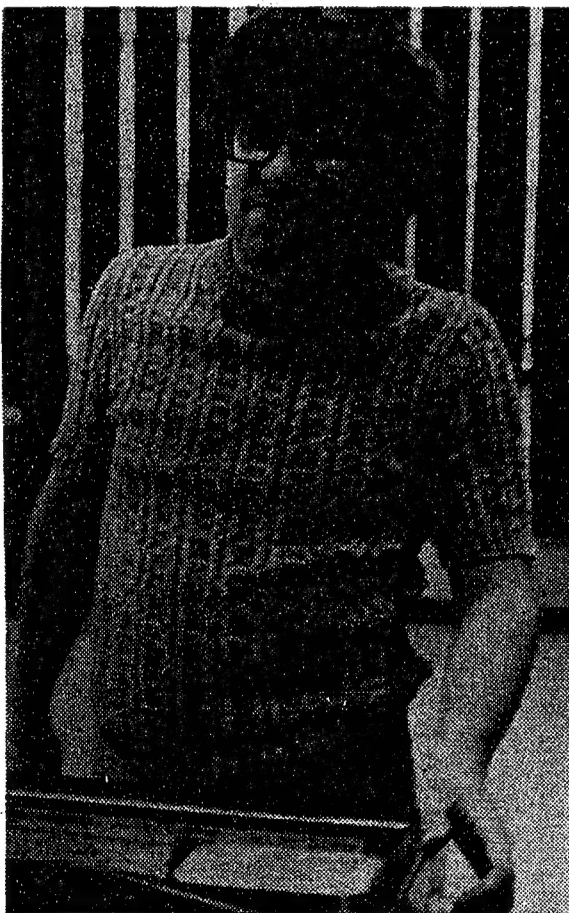
Final Omaha campus business included awarding a \$37,300 contract to Asphalt Paving Co. Inc. to construct the 300-vehicle student lot on the Milder property.

Action on a \$12,682 purchase contract with General Electric for campus security's two-way radio system was postponed till the next regents meeting.

Other business included a report by Regent Robert Prokop on the situation and problems of the rural Nebraska doctor and recruiting med students from outstate Nebraska.

Following the approval of Stan Howe as architect for the new UNO library, Prokop also proposed a development study be undertaken. Preferably this would include information on library facilities at other Big Eight and Big Ten universities. He wants to measure the library's capabilities so adequate material can be provided to students.

Prokop said research is needed because "buying a book and putting it on the shelf" isn't all it takes to make a good library.



Kent McNeill hopes for pinball tournaments.

organization. He said the group will use the Pit pinball machines unless or until they can buy their own.

They'll make up their own rules to begin with, though McNeill's written to the big conference about their rules.

McNeill termed himself organizationally naive and "I just put this together (Wednesday) night, (but I) hope to find out more about it" . . . like the cost of pinball machines.

According to the conference rules, the object of pinball is to see who can get the highest score after one game (each player shoots five balls) plus "how many games you can rack up" for free.

## More Colorful

But personally, this reporter prefers the more colorful, less mathematical process of getting all the lights out. What digits can match the thrill of seeing the green pie wink out?

If you're interested in pinball athletics (remember that pro team from New York) you can contact Kent McNeill at 455-2894, or in room 232 of the Student Center. Or maybe you can find him in the Pit staring dreamily at the rolling silver ball, planning the future dynasty of UNO pinball supremacy.



# 'And Elephants Are Kind But Dumb, At The Zoo'

By Kathy Tewhill

Simon and Garfunkel were right — about the zoo, that is. It is all happening at the zoo.

With exactly 710 animals at the Henry Doorly Zoo, it's probably impossible to see them all in one visit. Therefore, this entire article is dedicated to taking you on a totally new, fully illustrated, super-exciting tour of the zoo. Now if you'd like, you may tear this page out and save it. Then, on your next visit to the zoo, carry it in your pocket for later reference.

The first step — or the last, depending upon which route you decide to take — is the petting farm. I suppose one must clarify the petting zoo for all you sex-maniacs on campus. This portion of the zoo features barnyard animals — like goats and ducks and little lambs. The animals roam around at will, free to be petted by some sweet little child.

Of course, there are always those sweet little children who really aren't so sweet. They will try all sorts of tricks, from sticking cotton candy on an unsuspecting goat to dumping popcorn in with the ducks' grain.

"If we notice children harassing the animals we try to stop them — either by telling their parents or explaining the situation to the children personally," reported Dr. Simms, zookeeper for the Henry Doorly Zoo.

## No Weasels

While the petting farm is indeed fun, it's time to move on to the refreshment stand — another highlight of your zoo tour.

Now, happily licking a strawberry snow-cone, you trudge up the hill to the otter and seal cages. Seals have cute little paws used exclusively for paddling the water with. To get a really neat view of this action, simply peek in the little window on the side of the seals' swimming pool. You will get an excellent view of a seal stomach. No doubt this will fascinate you for hours, but there's more to be seen; namely, exotic birds.

Although he's not really terribly exotic, the hummingbird is fun to watch. Hummingbirds are like baby helicopters — they fly up and down with their wings buzzing like bees. Far Out. On top of that, "Hummingbirds need very specialized care in that they have extremely delicate dietary systems," Simms added.

For some strange reason, the snake cage is usually surrounded by hoardes of wide-eyed children. "Daddy — look at that ugly snake swallow that dead rat," they shriek.

Chomping on the last few ice-chunks of our snow cone, you move on to what those of us with zoo-knowledge call "ground animals." This category includes small squirrel monkeys, ground squirrels, ant-eaters, porcupines and brown badgers. Missing, as you may notice, are foxes and weasels. "We don't have many of these common animals because we only want the rarest of the rare," Simms revealed.

Perhaps the best and most scintillating spectacle of zoo life is the monkey section. Monkeys, especially the squirrel monkey, are really fun.

(Cont. on Page 10)



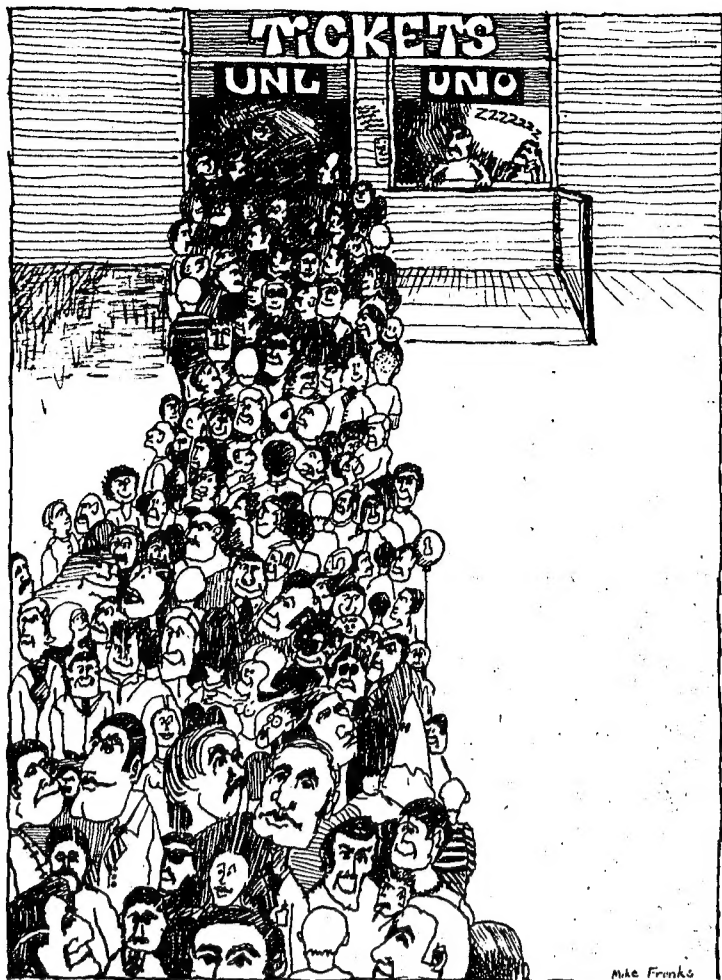
Photos By Todd Simon

Omaha's own Henry Doorly Zoo features camels (above), and (below) a sun bear, striped lemur and prairie dog.





# 'Little Red's' Drumming Up Ticket Sales



## Tigers, Bears, Birds, Camels, Badgers, Etc.

(Cont'd from Page 9)

They somersault around their cages and swing from branch to branch. If you execute it carefully, these little devils will even let you feed them. To perform this feat, nonchalantly grab a clump of grass growing nearby, put it in your empty popcorn box, pull it out again as though it were a popcorn kernel, hold the grass to your mouth like you're about to eat it, suddenly change your mind and give it instead to one of the monkeys. You see, the monkeys are completely fooled. Thinking what they're getting is people food, they'll grab the grass.

The orangatangs are equally bizarre. According to Simms, when these monkeys were young it was a common occurrence for every orangatang to escape from his cage, "but these weren't dangerous escapees and we knew we could get them into their cages sooner or later," he laughed. "So, it was just like a Laurel and Hardy movie with all of us running around after this orangatang."

With the monkeys occupying so much of your time, you notice you barely have time to see the bears being fed. Once again, children seem especially enthused here. "Hey Mom — Look — that bear is falling over the edge trying to catch that fish," howls a delighted youngster.

### Ape Challenge

"Actually, bears require the least amount of attention and care," commented Simms. "On the other hand, orangatangs and other members of the ape family require a lot of attention. They're the most challenge when they're sick because these animals are highly vulnerable to all of man's diseases but they have little of man's resistance. Bears don't have this susceptibility." In other words, it's a rare bear that gets sick.

### Diagnosis Harder

"When an animal is sick, it's considerably harder to diagnose than an illness in a person," Simms continued, "mainly because animals can't verbally

tell you what's wrong. By knowing what's natural behavior for each animal, you can judge how sick they are by how unnatural their behavior is."

As an avid zoo-goer, by this time your avidness has probably worn off some — especially if it's a hot day. Therefore, you may reflect upon some questions which have puzzled zoo fans for centuries. It was only recently that their answers have been known.

For example, do all animals at the Henry Doorly Zoo have names? "No, only the more famous or exceptionally large ones, like Casey," Simms replied. "The other animals are identified or kept track of occasionally by various tatoos. However, a zoo-keeper gets to know the individual animals quite well. He gets to know each one separately and in this way keeps track of them."

What a system... can you imagine getting to know 710 animals individually? Oh well, the second question on the tip of your tongue is where the animals go during winter. No, they don't all fly south.

### Winter Cages

"We have winter cages which are more or less behind the scenes for all animals that can't adjust to the cold climate," Simms answered. "Of course, it gets pretty cramped back here."

Providing you are the most devout of all zoo-attendees, you may recall a riding rink at the old Henry Doorly Zoo. This was about 10 or 12 years ago. Anyway, remember when your mom and dad let you ride the ponies at the zoo? Sometimes, if you were afraid of horses, your dad had to hold the reins so your wild stallion wouldn't throw you off — but it was all quite thrilling, especially if you wore your cowboy shirt and Roy Rogers boots.

All this is a thing of the past now. Technology in the line of a shiny modern train has replaced the ponies. "Also, this pony rink didn't fit into our concept of a zoo," Simms explained.

Naturally all Henry Doorly

By Steve Pivovar

Harvey Vogler wishes he had some of the same problems that Jim Pittenger has.

Vogler, UNO's athletic business manager, has the task of drumming up season ticket buyers for UNO football tickets.

Pittenger, ticket manager for UNL athletics, has the task of refusing thousands of requests for tickets that he has no seats for.

Both, in their own way, have very unenviable jobs.

Because while Pittenger could probably sell 150,000 season ducats, or double the 75,000 capacity of Memorial Stadium, Vogler will have a tough time reaching the 1,000 season tickets goal he has set for this year.

Pittenger was contacted while the *Gateway* was checking out a rumor that Cornhusker tickets might become available to UNO students in the near future.

Pittenger said that while rumors concerning UNL tickets are easily started, there wasn't any truth to this one. "UNO students have no ticket propriety for our games," he stated.

One of the reasons why this could never come about is that there are simply no tickets to be had.

Pittenger cited the fact that seats in the new addition to Memorial Stadium have been asked for three times over.

### Too Many Requests

"We had 16,000 to 17,000 requests for these seats by the first of March," he said. The new addition will add 9,200 seats to push the capacity above 75,000.

So, while Pittenger has many more requests for tickets than seats, Vogler, at this moment, has many more seats than ticket requests.

"We're waiting for some printed materials to get back from the printers and then we will start sending out forms to all previous ticket buyers."

Vogler said many Omaha area businesses will get ticket forms. Surprisingly, the number of season tickets sold to area businessmen in the past few years have outnumbered the amount sold to UNO alumni.

Vogler's goal for this year is 1,000. Season tickets sell for \$15 for six home games.

He also said that past goals for selling season tickets have always fallen short of wishes. He declined to reply when asked how many tickets were sold last year as "it would be embarrassing to all of us."

visitors have read stories about children donating animals to the zoo. "We don't encourage this, mainly because the type of pets we get we don't really need or have room for. Occasionally, someone will come up with something we really want and we're quite pleased. We will take most pets or animals that are donated mainly because it's the best thing for the animal."

And now to clear up one final mystery — several zoo-goers have expressed an interest in the giant Clydesdale horse roaming the zoo uncaged. Well, don't worry, he won't catch a cold. At night he has his own stall. And it's quite comfortable, I hear.

So there you have it, zoo-fans: everything you always wanted to know about the zoo but were afraid to ask.

One solution cited by many as a way of improving attendance at UNO games is to play them at night. Head coach Al Caniglia favors this solution and new Athletic Director Clyde Biggers said night football could be used to spark student interest.

### One Solution

Vogler believes that night football "should help the attendance problem" but wasn't altogether positive it was the ultimate solution to the problem.

This season, Wayne State will play UNO on Sept. 9 in a 7:30 p.m. game at Rosenblatt Stadium. This is the only night contest on the home schedule.

"This was the only game we sought to play at night," Vogler said. "Wayne State always brings a good following to Omaha."

He said that the university rents Rosenblatt on "a sliding scale." This is based on a minimum and maximum number of people attending the game.

Caniglia would like to see the campus stadium equipped with lights and possibly an artificial playing surface. He has even suggested a mini-dome could be built.

Both Caniglia and Vogler would like to see the emphasis on selling to business people diminished and trying to appeal to "Mr. and Mrs. Joe Common Fan" (as Vogler put it) increased.

More importantly, though, both feel that success could be reached if they could interest a majority of the student body to attend each game.

### Appeal To Students

Vogler said that if every student, faculty and staff member, all who get into games by showing their ID cards, would show up for one game at the campus stadium, "we wouldn't be able to sell another ticket to anyone for that game even if we wanted to."

Caniglia has long felt the important thing is that his team appeals to the students. The underlying problem is that students just don't come to the game.

The fact that three of every four UNO students have to work has long been an excuse for poor student attendance at afternoon games.

Whether this excuse is a valid one or not, the fact remains that while the Cornhuskers have little problem in drawing crowds, the Mavericks do. As Vogler told the *Gateway*, "Maybe we will just have to try to sell our program a little harder."

## More Gate Crashers

Dear Editor:

It would seem that in the past few weeks, more has been done in the way of explaining *Breakaway* delays than actual work on the magazine itself.

Despite Brown's excuses it seems obvious that Brown lacks the leadership and administrative qualifications for the job. This is borne out by his inability to properly budget his available funds, necessitating an additional allocation from the Student Senate of \$2700, and his numerous excuses for his equally numerous delays of publication.

If Brown would accept his responsibility for the mismanagement of the *Breakaway* and not spend his time trying to put the blame on people not even connected with the *Breakaway*, this would free Brown to do a token amount of work on the *Breakaway*, which will hopefully be published yet this year.

Bill Burmester

SUPPORT  
GATEWAY  
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### SIX WEST

A Herbert Ross Film  
**WOODY ALLEN**

"It's still the same old story...  
a fight for love and glory."

Paramount Pictures presents  
**"PLAY IT AGAIN, SAM"**

PG

Matinee At: 1:15  
In No. 1: 6:00-8:00-9:55  
In No. 2: 5:00-7:00-9:00

### STANLEY KUBRICK'S CLOCKWORK ORANGE

Sorry No Discounts, Coupons,  
or Passes for This Special Engagement!

Matinee At: 1:00  
In No. 4: 5:00-7:30-9:55  
In No. 5: 6:00-8:30  
Twilight Hour 4:45 to 5:00  
Rated X

### STANLEY KUBRICK'S SKYJACKED

Matinee At: 1:15  
Tonight At: 5:45-8:00-9:55  
Twilight Hour 5:15 to 5:45

### SKYJACKED

Matinee At: 1:00  
Tonight At: 5:30-7:45-9:55  
Twilight Hour 5:00 to 5:30  
PG





Counseling director Gale Oleson advises an incoming freshman.

## Freshmen Pre-Register

The typical freshman began registering June 19 this summer and the process will continue through Aug. 8.

According to Gale Oleson, director of counseling and testing, an estimated 846 freshmen are expected to enroll with 264 freshman admissions still pending. Last year 895 freshmen registered during the summer.

Oleson said registration procedure has remained the same through the years. Freshmen are admitted to the university and then report to the counseling and testing office to make an appointment to register.

The office has six full-time counselors who spend about thirty minutes with each freshman. Marge Huntley, Bob Gibson, Kay Griesel, Ken Huggins, Jim Chrysler, Ted Sokol and Ron Kelly, are employed for five weeks during the summer to register freshmen.

Oleson said, when advising, the counselor has access to the student's transcript and a copy of his ACT and SAT entrance test scores. The counselor "attempts to assign students to an advisor in their area of interest and aspiration," Oleson said.

What if a freshman doesn't want counseling? First of all Oleson said, there is a difference between counseling and advisement. "Counseling is more personal in nature." It deals with such things as future plans, interpersonal relationships etc. But he said advisement deals with choice of courses. Most freshmen appreciate the chance to consult with the advisor before registering for the fall. "We don't force anyone to go through counseling," he said.

Freshmen must also see an advisor to get a signature on enrollment cards.

Oleson said if there was open freshman registration — that is there was no specific time for each freshman to register, problems would arise. There would be long lines, advisors would be hard to find and they couldn't spend as much time with each student.

Oleson said typically most freshmen enroll in the College of Arts and Sciences, followed by university division, education, business and engineering.

Any freshman who does not register this summer can still enroll during regular registration Aug. 28-Sept. 3.

## Changes Continue

By Duane Anderson Jr.

A new cafeteria, more lounge and ballroom area, a new and different bookstore and candles in the snack bar, (candles in the snack bar?) are partial results of the recent refurbishment and expansion of the Milo Bail Student Center.

Formerly a patio, outside the prior ballroom and lounge area, the new cafeteria will offer expansion of the existing food service and relief for the single, over-burdened cafeteria at the west end of the ballroom and lounge area.

The ballroom and lounge area will remain the same, but will enjoy the status of a full-time ballroom and lounge (ballroom at night and lounge during the day), with more relaxing and aesthetic qualities than before.

The new, bi-level bookstore, which is positioned below the new cafeteria, occupies a first floor area and a ground-level floor area in the new student center addition on the south side of the building.

The snack bar, formerly the Ouampi Room, will also get a face-lifting and will soon be a coffeehouse.

### Coffeehouse Soon

"The old Ouampi Room will become a coffeehouse, with little tables, candles on the tables and the general, intimate atmosphere that is indigenous to a coffeehouse; with inclusion in the plans that circuit-type entertainers can perform here, instead of doing as they have done in the past and perform in the ballroom," said Bob Wolfe, student center manager. "The ballroom doesn't lend an intimate atmosphere that is so necessary for both the performers and the audience," he continued.

According to both Wolfe and Dr. Rex Engebretson, campus planning director, the task of renovating, now underway, will consume 60 or 90 days to complete.

Dr. Engebretson said, "Within that 60 to 90 day period, the former bookstore and the information-and-check-in desk area, will be remodeled also."

When the renovation of the former bookstore area is completed, it will be refurbished to accommodate four main activities. Engebretson said, "Four major functions will culminate from the former bookstore remodeling, which are: music-listening rooms, student offices (for student

organizations approved by Student Senate), a television-lounge area and a student enterprise area which might be a student record shop."

### Lacks Efficiency

To date, the total remittance for the expansion and the remodeling finished is \$750,000, with the new addition increasing the student center by 32,000 square feet.

The student center addition was the answer to requests of students, solicited by student government candidates during an election period, in 1970. At that time the student body felt the student center lacked efficiency in three primary areas, which were: lounge space, the bookstore and food service area.

Those segments of the student center which won't be altered in any way are the offices and small chapel on the second floor, The Pit and the billiards area on the first floor.

What about long-range MBSC changes?

"To be completely candid, there is nothing really definitive on the books, as of now," Engebretson said. "The student center really has to remain a flexible building. Let me quote you an example, using the pool tables as to what I want to illustrate as meaning 'flexible.' Right now the pool tables are an 'in' thing, but two, may three years from now they may be unacceptable by the student body, and we (the Campus Planning Committee) would take steps to remove the tables and replace them with something else that the entire student body wants," he said.

### Over-burdening

"Another thing that we have realized, is that the student center is at the present and will be in the future, over-burdened in subjecting to more service demands and we realize that the building is now at it's maximum, finite size.

"Therefore we are diversifying some services into existing buildings and will put the same services into all of our newer buildings that will be built in the future."

According to Engebretson, "The services are vending-service areas, like the ones in the Administration building at present and the lounges in Kayser Hall. Both of these services are easily applicable in these and other buildings and the strain on the student center can be immeasurably alleviated."

## Change In Payment Dates

This information replaces any previous information received on the Fall 1972-73 Billing.

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A \$10 service charge will be added to your account if it is unpaid.

This statement must be paid in the Cashier's office — Administration Building, Room 150, by mail, in person, or through use of the night depository. Failure to receive a statement is no excuse for not meeting the above deadlines. If you do not receive a statement by September 22, you should make inquiry to the Cashier's office.

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## AD Faces Problems

The appointment of Clyde W. Biggers to the post of UNO Athletic Director marks another crucial pivotal period in the future of sports on the Omaha campus.

During Biggers coming stay here athletics will either move forward and shed the small college image it has long held; or athletics will sink below the level of competition now known.

The 47-year old North Carolina native regards the UNO job as one "with challenges and a world of promises."

By the time he has been confronted with all the challenges that UNO athletics will bring, he might have to use the majority of his \$19,000 a year salary for aspirin to relieve the headaches that will accompany those challenges.

### Two Main Priorities

Biggers, at last Saturday's regents meeting which approved his appointment, stated that his main priorities were the surveying of present athletic conditions at UNO and the development of a booster program to aid the athletic department.

When he does conduct his survey, he will find that improvements in the physical plant situation will be essential.

The number one problem with the current physical plant is the campus stadium. The future of the stadium should be decided on in the near future. This being, should UNO improve the present facility or look somewhere else to play their games.

If improvement is the route taken, the adding of lights should be the first priority. This would enable night football, which has been suggested as a solution to poor attendance at football games, to be played on campus.

### New Field House Needed?

Secondly, an artificial playing surface should be added as should additional seating be built.

These three items would not only aid the UNO athletic department but would add to the appeal of the stadium to local high school teams as a playing field.

The second problem would be aided by a decision on the future of the field house. If athletics would surge forward, the structure, although renovated just two years ago, would become antiquated.

The time has come to start thinking about a multi-purpose field house for the future. A multi-purpose structure would not only aid the athletic department but many other campus organizations.

The new structure could house an arena for basketball, an auditorium, courts for handball, squash, etc., and with the possibility of outside tennis courts and a baseball field to adjoin the structure.

### Booster Builds Image

Of course, such improvements would depend upon space and money availability.

Bigger's second priority of starting booster programs could do a great deal in aiding the money part of the problem.

The department has long needed a booster program. Whether it is directed toward the area's businessmen or at the common fan, there are enough sports-minded persons in the Omaha area to support a booster program.

The program could aid in the selling of the institution, something long needed considering the university's second class status in the area. Financially, the aid given the athletic department through contributions and ticket sales would more than gladly be received.

### Only 8% Self Supporting

Biggers said Saturday that he was in favor of athletic department support through student fees. He cited the example of many of the state schools in Illinois that are predominantly aided by student fees.

A lack of student fee support to the UNO athletic department would hinder progress and could eventually spell the death of certain sports on campus.

A recent study of college athletics departments showed that only around eight percent of them are self supporting. The rest of them depend on some kind of additional aid; many depend on student fees for life. UNL has one of the few self-supporting athletic departments.

### Good Luck, Mr. Biggers

"The 20 years I spent in football," Biggers said Saturday, "included recruiting, promotion, and some administrative work. I now have a chance to put my many lessons to good use."

The many people interested in athletics at UNO can only hope that Biggers has learned his lessons well. They can also add an incoming greeting, "Good Luck, Mr. Biggers."

## Classifieds

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## Dial SPO 'Pulse'

The Student Activities office at the University of Nebraska at Omaha has initiated the use of a Code-a-phone to improve the publicity of University sponsored activities.

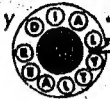
The Code-a-phone device allows a tape-recorded message about student activities to be played when the caller is connected with the University extension number 754. Callers from off-campus must dial the University number, 553-4700, first.

"The Campus Pulse," the

name of the newly initiated service, will "help promote better communication both on and off campus," said Rick David, coordinator of student activities. The tape will change daily and in this way will keep the caller up to date on the most current UNO happenings.

The Campus Pulse will be in operation during the hours the UNO switchboard is open. They are: Monday-Friday: 7 a.m. to 11:30 p.m.; Saturday: 8 a.m. to 11:30 p.m.; Sunday: 11 a.m. to 7:30 p.m.

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